

# ANUA 688 - Specht pre-doctoral research and related materials

Download list

## ANUA 688 Jim Specht

## ANUA 688 / box 1

List of Specht colour slides sent to the Department of Prehistory, ANU in 1980

Specht Black-and-white 35 mm photos- 1965

Specht Black-and-white 35 mm photos - 1966

Specht Black-and-white 120 format photos - 1965-1967

Specht Black-and-white photos - 1967 - all formats

Photocopies of the card catalogue of 1966

Black-and-white 120 format photos arranged by trenches (see also wooden box)

Miscellaneous photos - Vale, Willy, Mennis, Pool Father Rose and the Uneapa Island stone heads

Newspaper cuttings relating to the sinking of the Watom Island ferry, 1967

Items relating to the Japanese occupation of Watom during the Pacific War and British POWs imprisoned there

## ANUA 688 / box 2

Daily diary - 1966 season

Correspondence with PNG Museum, J. Golson letters, Shippings papers - 1966

Specht paper to ANZAAS 1967, and unpublished report on 1966 season

Correspondence etc about faunal remains from 1966

Klim Gollan bone identifications for 1966

Documents and correspondence relating to plant remains recovered at SAD in 1966

Finds catalogues for SAD trenches I, II, III, IV, V

Shell reference lists

Shell data sheets - SAD/I

Shell data sheets - SAD/Illa

Shell data sheets - Vf

Shell data sheets - V c

Shell data sheets - VIIe

Shell data sheets - VIII (3 envelopes)

Topographic, etc maps

Trench profiles and plans - SAD/I to SAD/IX, SAB/I. II, SAC/I & II, SAU

SAB - all data sheets

SAB - finds catalogues

# ANUA 688 Jim Specht

SAU - finds catalogues
Surface finds 1965-1967 - catalogues
Petrographic, etc reports on stone artefacts
Analyses and dating of obsidian finds
ANUA 688 / box 3 (large mailing tube)
Rolled Site SAD site plan and profile transects
ANUA 688 / box 4 (large green ring-binder)
Colour slides relating to fieldwork, 1965-1967
ANUA 688 / box 5 (box file)
Miscellaneous bibliographies relating to Papua New Guinea, Australia and the Pacific islands
ANUA 688 / box 6 (box file)
Annual reports of the Department of Prehistory, ANU, 1966-1988
ANULA COO ( b
ANUA 688 / box 7 (box file)
Specht letters 1967-1968
ANULA 699 / hov 9 /hov file)
ANUA 688 / box 8 (box file)  Specht letters 1965-1966
Specifi letters 1903-1900
ANUA 688 / box 9 (box file)
Specht letters 1968-1969
ANUA 688 / box 10 (box file)
Specht letters 1970-1971

# ANUA 688 / box 11 (wooden box)

Watom fieldwork 1966 - Black-and-white 120 format photos, card catalogue with contact prints arranged by roll (see also box 1)

## ANUA 688 Jim Specht

(Note: Jim Specht noted in his donation that box 12 and 13 were related to research he undertook during his pre-doctoral fieldwork in 1987 with his wife, Sheila Specht)

## **ANUA 688/ box 12** (type 1 box)

Copy of "Petroglyphs and place: complex histories at four sites in New Britain" from *Archaeology in Oceania*, vol. 56 (3): 196-228. (labelled 1)

Copy of unpublished report on a 1967 survey of the Kilenge villages and their stone features and Gie rock art site (labelled 2)

Green ring binder containing 35mm colour slides of the survey of the Kilenge villages and the rock art site, together with a photocopy of the catalogue of images.

Large white envelope containing 31 rolls of 120-format black and white negatives of the village survey and rock art study, with a photocopy of the catalogue of images. (labelled 4)

A black ring-binder folder with the originals of the photo image catalogues. (labelled 6)

An envelope containing 3 rolls of 35mm black and white film of rock art at Gie village and other topics. (labelled 7)

A small manilla envelope containing 1 roll of unmounted copy colour slides of the Malapapua and Gie rock art sites taken by Professor Adrian Gerbrands, Leiden University, Netherlands, sent to Specht in 1970 for possible use in a paper on rock art sites (not published). (labelled 8)

Large manilla envelope containing two soft plastic sheets with tracings of the engravings on stone 31 of Group II at Malapapua. (labelled 9)

Correspondence with Professor A Gerbrands and a list of prints of rock art and other images from the Kilenge area sent for display in the West New Britain Cultural Centre, Kimbe Town, West New Britain Province in 1981. The Centre was disbanded circa 2004 and the prints are presumably destroyed. (labelled 10)

## **ANUA 688/ box 13** (type 3 box)

Contact prints from the survey and rock art recording mounted on index cards (Kilenge)